

# Ascent

Peter C Murray

$\text{♩} = 40$  expansive, in stillness

Flute  
Bass Clarinet  
Piano  
Soprano  
Viola  
Cello

Fl.  
B. Cl.  
Pno.  
S  
Vla.  
Vc.

cresc. - - -

tee too we vee ee ooh ee ee vee ooh ee ee tee ooh dah ee oh

## Ascent

12

Fl.

B. Cl.

Pno.

S

yah dah low la yah we ee dee ooh ay ah bay deeah la bow day lah yah we be dee

Vla.

Vc.

16

Fl.

B. Cl.

Pno.

S

ooh wah bow daydee ah ay oh ee ay dee ah ee ooh wah a - ah la ee dee be lah - yah bay vee dee ah ee

Vla.

Vc.

accel.

Fl. B. Cl. Pno. S Vla. Vc.

*p*

*sotto voce*

*poco accel.*

Fl. rit. 30

B. Cl.

Pno. rit. 30

S. 30 yah dah doh ah dah ay oh ah ee ah ooh ay abh oh

Vla. rit. 30

Vc.

Ascent

♩ = 52      heavy, with rythm

38

Fl.

B. Cl.

38

Pno.

38

S

sotto voce

yay dah be dah yo ay ee dah ay oh ay ah do ay ah

38

Vla.

Vc.

Musical score for orchestra and choir, page 43. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Piano (Pno.), Soprano (S), Violin (Vla.), and Cello (Vc.). The piano part features a dynamic marking of *f* with a 3 overline. The vocal parts include lyrics "oooh" and "ee". The flute and bassoon parts have rests. The violin and cello parts have sustained notes.

48

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

*sotto voce*  
oooh

52

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

sotto voce  
oooh ah ee oh yah dah ay ah oh ah ah

3

Ascent

Fl. 57

B. Cl.

Pno. 57

S 57

Vla. 57

Vc. 57

*poco rit.* - - - - *sf*

*rit.*

*a tempo*

*poco rit.*

*sf*

*marcato*

*3*

*oh*      *oooh* \_\_\_\_\_      *ee oooh*      *ah* \_\_\_\_\_

*3*

*sf*

*rit.*

*sf*

Musical score for orchestra and piano, page 16, measures 63-65. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Piano (Pno.), Soprano (S), Violin (Vla.), and Cello (Vc.). The tempo is marked as  $\text{♩} = 45$ . Measure 63 starts with a flute solo followed by a bassoon entry. Measure 64 begins with a piano solo, marked *rit.*, followed by entries from the piano, soprano, and violin. Measure 65 concludes with a cello solo. The score uses various dynamics including *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 63, 64, and 65 are indicated above the staves.

in ecstasy, subdued

poco cresc. -----

poco cresc.

falsetto  
ay ee ah ay oh ah\_\_

Fl.  
B. Cl.  
Pno.  
S  
Vla.  
Vc.

*pp*

*pp*

ay oh\_\_\_\_ la ah oh ay oh ah\_\_\_\_\_

*pp*

Fl.  
B. Cl.  
Pno.  
S  
Vla.  
Vc.

## Ascent

79

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

91

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

## Ascent

9

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

10

Ascent

127

Fl.

B. Cl.

127

Pno.

S

Vla.

Vc.

This section of the musical score shows a repeating pattern of eighth-note patterns across six staves (Flute, Bassoon, Piano, Soprano, Violin, Cello) for measures 10 through 139. The piano part is grouped by a brace. The patterns generally consist of eighth-note chords or sustained notes, with occasional eighth-note patterns. The tempo is marked as 127 BPM for most of the section, and 139 BPM for the final measures.

139

Fl.

B. Cl.

139

Pno.

S

Vla.

Vc.

This section continues the musical score from measure 10 to 139. The instrumentation and patterns remain consistent with the previous section, featuring eighth-note chords or sustained notes across all staves. The tempo is 127 BPM for most of the section, and 139 BPM for the final measure.

## Ascent

11

Musical score for orchestra and piano, featuring two systems of music.

**System 1 (Measures 151-162):**

- Flute (Fl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Bassoon (B. Cl.):** One staff in treble clef, playing eighth-note patterns.
- Piano (Pno.):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Soprano (S):** One staff in treble clef, playing eighth-note patterns.
- Violin (Vla.):** One staff in treble clef, playing eighth-note patterns.
- Cello (Vc.):** One staff in bass clef, playing eighth-note patterns.

**System 2 (Measures 163-174):**

- Flute (Fl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Bassoon (B. Cl.):** One staff in treble clef, playing eighth-note patterns.
- Piano (Pno.):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Soprano (S):** One staff in treble clef, playing eighth-note patterns.
- Violin (Vla.):** One staff in treble clef, playing eighth-note patterns.
- Cello (Vc.):** One staff in bass clef, playing eighth-note patterns.

12

Ascent

175

Fl.

B. Cl.

175

Pno.

S

175

Vla.

Vc.

187

Fl.

B. Cl.

187

Pno.

S

187

Vla.

Vc.

This musical score consists of two systems of music, each containing six parts: Flute (Fl.), Bassoon (B. Cl.), Piano (Pno., two staves), Soprano (S), Violin (Vla.), and Cello (Vc.). The first system begins at measure 175 and ends at measure 187. The second system begins at measure 187 and continues. In both systems, all parts play a continuous eighth-note pattern. Measure numbers 175 and 187 are indicated above the staves. Measure 12 is also mentioned at the top left. The piano part is grouped by a brace under the two staves. The vocal parts (Soprano and Bassoon) are in soprano clef, while the instrumental parts (Flute, Bassoon, Violin, and Cello) are in treble clef.

## Ascent

13

Musical score for the piece "Ascent" on page 13. The score consists of eight staves, grouped into four pairs. The first pair (Flute and Bassoon) and the second pair (Piano and Soprano) are grouped by a brace. The third pair (Violin and Cello) and the fourth pair (Flute/Bassoon and Piano/Soprano) are also grouped by braces.

The score is divided into two sections:

- Section 1 (Measures 199-211):** The instruments play eighth-note patterns. The Flute and Bassoon play eighth-note patterns on the top line. The Piano and Soprano play eighth-note patterns on the bottom line. The Violin and Cello play eighth-note patterns on the middle line. The Flute/Bassoon and Piano/Soprano pairs play eighth-note patterns on their respective lines.
- Section 2 (Measures 212-214):** The instruments play sixteenth-note patterns. The Flute and Bassoon play sixteenth-note patterns on the top line. The Piano and Soprano play sixteenth-note patterns on the bottom line. The Violin and Cello play sixteenth-note patterns on the middle line. The Flute/Bassoon and Piano/Soprano pairs play sixteenth-note patterns on their respective lines.

Measure numbers 199, 211, and 212 are indicated above the staves. Measure 213 is implied between measure 211 and 214. Measure 214 is implied between measure 213 and 215.

14

Ascent

223

Fl.

B. Cl.

223

Pno.

S

Vla.

Vc.

This section contains six staves of musical notation. The top staff is for Flute (Fl.), the second for Bassoon (B. Cl.), the third for Piano (Pno.), the fourth for Soprano (S), the fifth for Violin (Vla.), and the bottom for Cello (Vc.). The piano part is grouped by a brace. Measure 223 consists of eighth-note patterns. Measures 224 through 234 also consist of eighth-note patterns. Measure 235 changes to sixteenth-note patterns. Measure 236 returns to eighth-note patterns.

235

Fl.

B. Cl.

235

Pno.

S

Vla.

Vc.

This section continues the musical score from the previous section. It includes the same six staves: Flute, Bassoon, Piano (grouped by a brace), Soprano, Violin, and Cello. Measures 235 and 236 both feature sixteenth-note patterns. Measure 237 returns to eighth-note patterns.

## Ascent

15

247

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

247

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

259

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

16

Ascent

271

Fl.

B. Cl.

271

Pno.

S

Vla.

Vc.

283

Fl.

B. Cl.

283

Pno.

S

Vla.

Vc.

This musical score page contains two systems of music, each consisting of six staves. The instruments listed are Flute (Fl.), Bassoon (B. Cl.), Piano (Pno., two staves), Soprano (S), Violin (Vla.), and Cello (Vc.). Measure numbers 271 through 282 are present in the first system, and 283 through 294 are present in the second system. The music is written in common time with eighth-note patterns. In the first system, the piano parts are on separate staves, while in the second system, they are combined into one staff per piano part. Measures 271-282 feature eighth-note patterns on every other beat. Measures 283-294 feature eighth-note patterns on every beat.

## Ascent

17

Musical score for orchestra and piano, featuring two systems of music.

**System 1 (Measures 295-306):**

- Flute (Fl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Bassoon (B. Cl.):** One staff in treble clef, playing eighth-note patterns.
- Piano (Pno.):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Soprano (S):** One staff in treble clef, playing eighth-note patterns.
- Violin (Vla.):** One staff in treble clef, playing eighth-note patterns.
- Cello (Vc.):** One staff in bass clef, playing eighth-note patterns.

**System 2 (Measures 307-318):**

- Flute (Fl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Bassoon (B. Cl.):** One staff in treble clef, playing eighth-note patterns.
- Piano (Pno.):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Soprano (S):** One staff in treble clef, playing eighth-note patterns.
- Violin (Vla.):** One staff in treble clef, playing eighth-note patterns.
- Cello (Vc.):** One staff in bass clef, playing eighth-note patterns.

18

Ascent

319

Fl.

B. Cl.

319

Pno.

S

319

Vla.

Vc.

This section contains six staves of music. The first three staves (Flute, Bassoon, and Piano) are grouped by a brace. The piano staff has two staves, both of which are grouped by a brace. The soprano, violin, and cello are also grouped by braces. Each staff consists of ten horizontal lines representing musical notes. In measure 319, each staff contains a series of eighth-note strokes. The flute, bassoon, and piano staves start with a note on the first line, while the soprano, violin, and cello staves start with a note on the second line. Measures 319 and 331 show identical patterns for all instruments.

331

Fl.

B. Cl.

331

Pno.

S

331

Vla.

Vc.

This section contains six staves of music. The first three staves (Flute, Bassoon, and Piano) are grouped by a brace. The piano staff has two staves, both of which are grouped by a brace. The soprano, violin, and cello are also grouped by braces. Each staff consists of ten horizontal lines representing musical notes. In measure 331, each staff contains a series of eighth-note strokes. The flute, bassoon, and piano staves start with a note on the first line, while the soprano, violin, and cello staves start with a note on the second line. Measures 319 and 331 show identical patterns for all instruments.

## Ascent

19

Musical score for orchestra and piano, featuring two systems of music.

**System 1 (Measures 343-344):**

- Flute (Fl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Bassoon (B. Cl.):** One staff in treble clef, playing eighth-note patterns.
- Piano (Pno.):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Soprano (S):** One staff in treble clef, playing eighth-note patterns.
- Violin (Vla.):** One staff in treble clef, playing eighth-note patterns.
- Cello (Vc.):** One staff in bass clef, playing eighth-note patterns.

**System 2 (Measures 345-346):**

- Flute (Fl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Bassoon (B. Cl.):** One staff in treble clef, playing eighth-note patterns.
- Piano (Pno.):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Soprano (S):** One staff in treble clef, playing eighth-note patterns.
- Violin (Vla.):** One staff in treble clef, playing eighth-note patterns.
- Cello (Vc.):** One staff in bass clef, playing eighth-note patterns.

20

Ascent

367

Fl.

B. Cl.

367

Pno.

S

Vla.

Vc.

370

Fl.

B. Cl.

370

Pno.

S

Vla.

Vc.

This musical score page contains two systems of music, each consisting of six staves. The instruments are grouped into pairs per staff: Flute and Bassoon, Piano (two staves), Soprano, Violin, and Cello. Measure numbers 367 and 370 are indicated above the staves. The music consists of eighth-note patterns. In the first system (measures 367-368), the Flute and Bassoon play eighth notes on every other beat. The Piano (two staves) and Soprano play eighth notes on every beat. The Violin and Cello play eighth notes on every other beat. In the second system (measures 370-371), the Flute and Bassoon play eighth notes on every beat. The Piano (two staves) and Soprano play eighth notes on every other beat. The Violin and Cello play eighth notes on every other beat.

Musical score for orchestra and piano, featuring two systems of music.

**System 1 (Measures 391-402):**

- Flute (Fl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Bassoon (B. Cl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Piano (Pno.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Soprano (S):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Violin (Vla.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Cello (Vc.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.

**System 2 (Measures 403-414):**

- Flute (Fl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Bassoon (B. Cl.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Piano (Pno.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Soprano (S):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Violin (Vla.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.
- Cello (Vc.):** Consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves play eighth-note patterns.

22

Ascent

415

Fl.

B. Cl.

415

Pno.

S

Vla.

Vc.

This section contains six staves of musical notation. The top staff is for Flute (Fl.), the second for Bassoon (B. Cl.), the third for Piano (Pno.), the fourth for Soprano (S), the fifth for Violin (Vla.), and the bottom staff for Cello (Vc.). The piano staff is grouped by a brace. Measure 415 begins with a single eighth note on each staff. Measures 416 through 426 continue this pattern. Measure 427 begins with eighth-note patterns on the Flute, B. Cl., and Vc. staves, followed by eighth-note chords on the Pno. and Vla. staves.

427

Fl.

B. Cl.

427

Pno.

S

Vla.

Vc.

This section continues the musical score from the previous page. It consists of six staves: Flute, Bassoon, Piano (grouped by a brace), Soprano, Violin, and Cello. Measures 427-438 show eighth-note patterns on the Flute, Bassoon, and Cello staves, and eighth-note chords on the Piano and Violin staves. The Soprano staff remains silent throughout this section.

Musical score for orchestra and piano, featuring two systems of music. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Piano (Pno.), Soprano (S), Violin (Vla.), and Cello (Vc.). The first system starts at measure 439. The second system begins at measure 451.

**Measure 439:**

- Flute (Fl.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Bassoon (B. Cl.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Piano (Pno.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Soprano (S): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Violin (Vla.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Cello (Vc.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.

**Measure 451:**

- Flute (Fl.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Bassoon (B. Cl.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Piano (Pno.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Soprano (S): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Violin (Vla.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.
- Cello (Vc.): Notes on the 1st, 3rd, 5th, 7th, and 9th strings.

24

Ascent

Musical score for orchestra, page 16, measures 463-464. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Piano (Pno.), Soprano (S), Violin (Vla.), and Cello (Vc.). The music consists of two measures. In measure 463, all instruments play eighth-note patterns. In measure 464, the piano and bassoon continue their patterns, while the other instruments play eighth-note patterns.