

Ascent

Peter C Murray

♩ = 40 expansive, in stillness

The musical score is arranged in two systems. The first system includes parts for Flute, Bass Clarinet, Piano, Soprano, Viola, and Cello. The second system includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Soprano (S), Viola (Vla.), and Cello (Vc.).

Flute: Starts with a half note G4 (sharp), followed by a half note A4, then a quarter note B4, and a quarter note C5. A crescendo line begins at the end of the first system.

Bass Clarinet: Starts with a quarter rest, followed by a quarter note G3 (sharp), a quarter note A3, and a quarter note B3. A crescendo line begins at the end of the first system.

Piano: Starts with a half note G3 (sharp) in the bass clef and a half note A3 in the treble clef. A crescendo line begins at the end of the first system.

Soprano: Remains silent throughout the first system.

Viola: Starts with a half note G3 (sharp) in the treble clef. A crescendo line begins at the end of the first system.

Cello: Starts with a half note G3 (sharp) in the bass clef. A crescendo line begins at the end of the first system.

Second System (Measures 7-10):

- Flute:** Measure 7: half note B4. Measure 8: half note C5. Measure 9: quarter note D5, quarter note E5. Measure 10: quarter note F5, quarter note G5 (triplets).
- B. Cl.:** Measure 7: quarter rest. Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: quarter note G3 (sharp).
- Pno.:** Measure 7: half note G3 (sharp) in bass, half note A3 in treble. Measure 8: half note B3 in bass, half note C4 in treble. Measure 9: half note D4 in bass, half note E4 in treble. Measure 10: half note F4 in bass, half note G4 in treble.
- S:** Measure 7: quarter rest. Measure 8: quarter note G3 (sharp), quarter note A3. Measure 9: quarter note B3, quarter note C4. Measure 10: quarter note D4, quarter note E4.
- Vla.:** Measure 7: half note G3 (sharp) in treble. Measure 8: half note A3 in treble. Measure 9: half note B3 in treble. Measure 10: half note C4 in treble.
- Vc.:** Measure 7: half note G3 (sharp) in bass. Measure 8: half note A3 in bass. Measure 9: half note B3 in bass. Measure 10: half note C4 in bass.

Soprano Lyrics: tee too we vee ee ooh ee ee vee ooh ee ee tee ooh dah ee oh

12

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

yah dah low la yah we ee dee ooh ay — ah bay dee ah la bow day lah yah we be dee

16

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

ooh wah bow daydeeah ay oh ee aydee ah ee ooh wah a-ah la ee dee be lah yah bay vee dee ah ee

accel.

22 $\text{♩} = 45$

Fl. *p*

B. Cl. *p*

Pno. *p*

S. *sotto voce*
oh ah ee ooh ay ah doh ah

Vla. *p*

Vc. *poco accel.*

30 *a tempo*

Fl. *rit.* *pp* *p*

B. Cl. *rit.* *pp* *p*

Pno. *rit.* *pp* *p*

S. yah dah doh ah dah ay oh ah ee ah ooh ay ah oh

Vla. *rit.* *pp* *p*

Vc. *rit.* *pp* *p*

♩ = 52 heavy, with rhythm

38

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

mf

sotto voce

yay dah be dah yo ay ee dah ay oh ay ah do ay ah

43

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

lay back

f

ooh — ee —

48

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

sotto voce

ooh

52

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

sotto voce

ooh ah ee oh yah dah ay ah oh ah ah

a tempo

57

Fl. *poco rit.* ----- *sf* *rit.*

B. Cl.

Pno. *poco rit.* *sf* *marcato*

S
oh ooh _____ ee ooh ah —

Vla. *sf* *rit.* *sf*

Vc.

♩ = 45

63

Fl. *pp* *p*

B. Cl. *rit.*

Pno. *pp* *p*

S

Vla. *pp* *p*

Vc. *pp* *p*

68 in ecstasy, subdued

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

poco cresc.

falsetto
ay ee ah ay oh ah _

73

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

pp

ay oh la ah oh ay oh ah

79

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

91

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

103

Fl.

B. Cl.

Pno.

S.

Vla.

Vc.

115

Fl.

B. Cl.

Pno.

S.

Vla.

Vc.

127

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

139

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

151

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

163

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

175

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

187

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

199

Fl.

B. Cl.

Pno.

S.

Vla.

Vc.

211

Fl.

B. Cl.

Pno.

S.

Vla.

Vc.

223

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

235

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

247

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

259

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

271

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

283

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

295

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

307

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

319

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

331

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

343

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

355

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

367

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

379

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

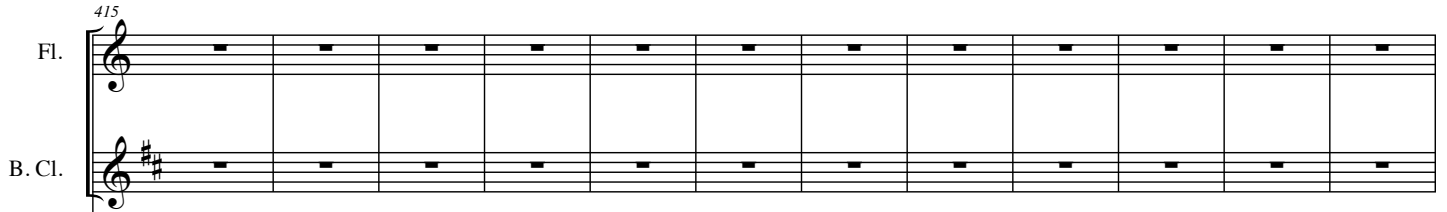
Musical score for measures 391-403. The score is organized into two systems, each containing six staves for different instruments. The instruments are: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Saxophone (S), Viola (Vla.), and Violoncello (Vc.).

The first system covers measures 391 to 402. The second system covers measures 403 to 412. In all measures shown, every instrument part contains a whole rest, indicating that no music is written for these measures.

415

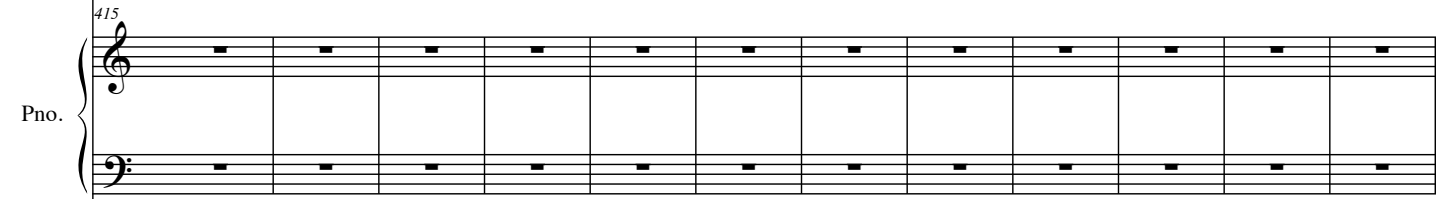
Fl.

B. Cl.



415

Pno.



415

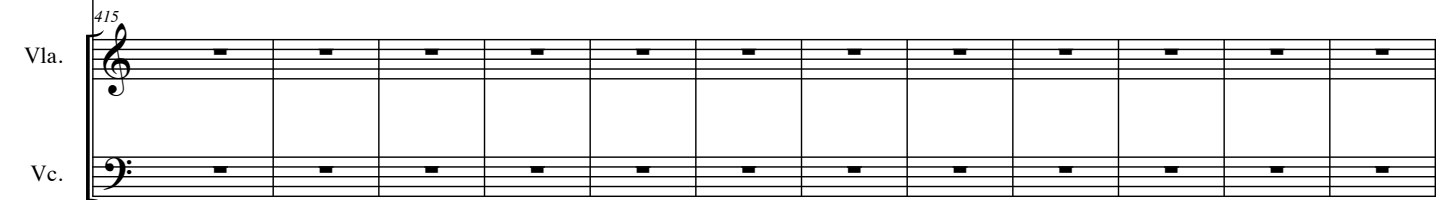
S



415

Vla.

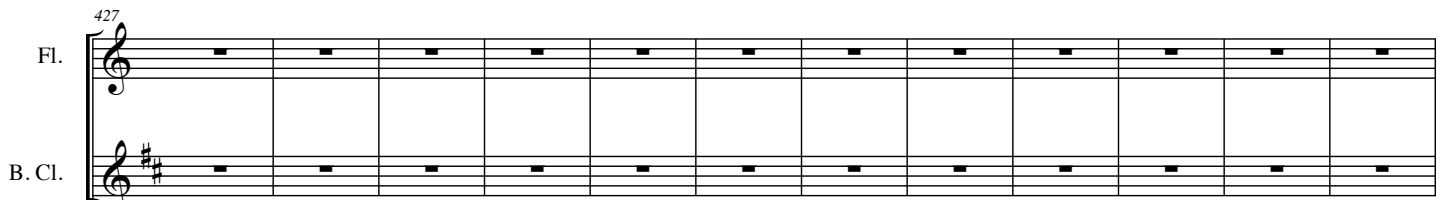
Vc.



427

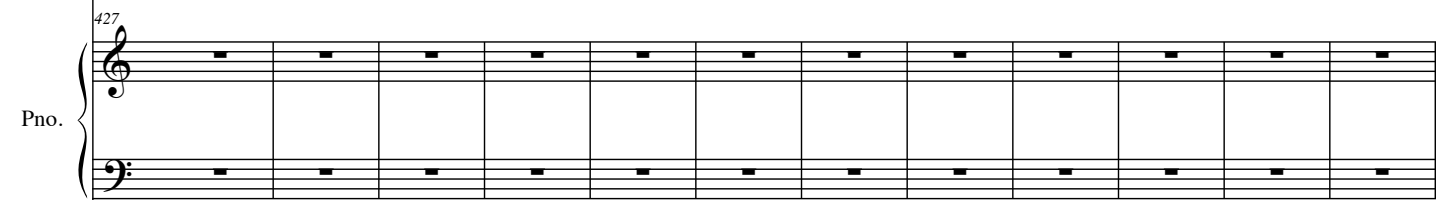
Fl.

B. Cl.



427

Pno.



427

S



427

Vla.

Vc.



439

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

451

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

Detailed description: This image shows a page of a musical score for the piece 'Ascent', page 23. The score is divided into two systems of measures. The first system covers measures 439 to 451, and the second system also covers measures 451 to 451. Each system includes staves for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Soprano (S), Viola (Vla.), and Violoncello (Vc.). The piano part is written in grand staff notation. All staves in both systems are currently empty, showing only the musical staff lines and bar lines. The key signature for the Bass Clarinet part is two sharps (F# and C#).

463

Fl.

B. Cl.

Pno.

S

Vla.

Vc.

This musical score page, titled "Ascent" and numbered "24", contains measures 463 through 465. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Soprano (S), Viola (Vla.), and Violoncello (Vc.). The Flute, Bass Clarinet, Soprano, Viola, and Violoncello staves are all in treble clef. The Piano part is in grand staff, with the right hand in treble clef and the left hand in bass clef. The Bass Clarinet staff has a key signature of two sharps (F# and C#). Each staff contains three measures of music, with a fermata over the final note of each measure. The notes are: Flute (G4), Bass Clarinet (B3), Piano (G4), Soprano (G4), Viola (G4), and Violoncello (G2).