

Captain

overture

Peter Murray

♩ = @ 60

The musical score is for the overture 'Captain' by Peter Murray. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The dynamic marking *p* (piano) is used throughout. The Flute part begins with a rest in the first two measures, followed by a melodic line. The Oboe and Clarinet in Bb parts enter in the second measure with a similar melodic line. The Bassoon part enters in the third measure with a similar melodic line. The Horn in F part enters in the fourth measure with a similar melodic line. The Violin 1 and Violin 2 parts enter in the fifth measure with a similar melodic line. The Viola part enters in the sixth measure with a similar melodic line. The Cello and Double Bass parts enter in the seventh measure with a similar melodic line.

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

heavy

pizz.

arco

Detailed description: This is a page of a musical score for a piece titled "Captain". The score is for a full orchestra and is written in 4/4 time with a key signature of one sharp (F#). The page is numbered "2" in the top left corner. The score consists of ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 7, indicated by a "7" above the first staff. The Flute part starts with a half note F#4, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally a half note G4. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The B♭ Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a half note G2. The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally a half note G3. The Violoncello part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a half note G2. The Double Bass part starts with a quarter note G1, followed by quarter notes A1, B1, and C2, then a quarter rest, and finally a half note G1. Performance instructions include "heavy" above the Violin 1 staff, "pizz." above the Violin 2 staff, and "arco" above the Violin 2 staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

13

chorale

Vln. 1

Vln. 2

Vla.

Vc.

13

D.B.

Detailed description: This page of a musical score, titled 'Captain', contains measures 13 through 17. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 13 with a 4/4 time signature and a key signature of one sharp (F#). The Flute part starts with a melodic line. The Oboe part has a similar melodic line. The B♭ Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Horn part has a single note. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. At measure 15, the time signature changes to 3/4 and the section is labeled 'chorale'. The music continues through measure 17.

This musical score, titled "Captain", is for a woodwind and string ensemble. It begins at measure 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The woodwinds play melodic lines, while the strings provide a harmonic and rhythmic foundation. The double bass part is particularly active, featuring a steady eighth-note pattern in the lower register.

This musical score is for the piece "Captain" and is page 6 of the score. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 31, indicated by a "31" above the first staff. The Flute part has a fermata over the final note. The Oboe and B♭ Clarinet parts feature a five-measure rest in measure 32, marked with a "5" below the staff. The Bassoon part has a fermata over the final note. The Horn part has a fermata over the final note. The Violin 1 part has a five-measure rest in measure 32, marked with a "5" below the staff, and a "pizz." marking above the staff in measure 34. The Violin 2 part has a fermata over the final note. The Viola part has a fermata over the final note. The Violoncello part has a fermata over the final note. The Double Bass part has a fermata over the final note. The score is written in a standard musical notation style with various dynamics and articulations.

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

36

Vln. 1 arco

Vln. 2

Vla.

Vc.

36

D.B.

Detailed description: This page of a musical score, titled 'Captain', contains measures 36 through 40. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 begins with a wavy line above the Flute staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line starting in measure 37. The B♭ Clarinet part plays a steady eighth-note accompaniment. The Bassoon part has a melodic line with slurs. The Horn part plays a melodic line with slurs. Violin 1 is marked 'arco' and plays a melodic line with slurs. Violin 2 plays a rhythmic eighth-note accompaniment. The Viola part plays a rhythmic eighth-note accompaniment. The Violoncello part plays a rhythmic eighth-note accompaniment. The Double Bass part plays a melodic line with slurs. The score concludes with a double bar line and repeat dots at the end of measure 40.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

con moto

mf

mf

solo

solo

This musical score is for the piece "Captain" and is page 10. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 51. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon, Horn, Violoncello, and Double Bass parts provide a steady accompaniment with eighth-note patterns. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with eighth notes. The Viola part also plays a rhythmic accompaniment with eighth notes. The score is written in a standard orchestral format with a grand staff for each instrument.

56

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 56 solo *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. 56 *p*

Detailed description: This page of a musical score, titled 'Captain', contains measures 56 through 60. The score is for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and Horn) and the string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are all playing at a piano (*p*) dynamic. The Horn part is marked as a 'solo' starting at measure 56. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained, arched accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The page number '11' is in the top right corner.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

61

80

Fl. *molto rit.* *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn.

Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* expressive

Vc. arco *pp*

D.B. *pp*

Detailed description: This page of a musical score, titled 'Captain', is page 16. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 80. The Flute part has a melodic line with a slur and a fermata, marked 'molto rit.' and 'pp'. The Oboe and B♭ Clarinet parts also have melodic lines with slurs and fermatas, marked 'pp'. The Bassoon part has a few notes with a slur. The Horn part has a few notes with a slur. The Violin 1 part has a melodic line with a slur and a fermata, marked 'pp'. The Violin 2 part has a melodic line with a slur and a fermata, marked 'pp'. The Viola part has a melodic line with a slur and a fermata, marked 'pp expressive'. The Violoncello part has a rhythmic pattern of eighth notes, marked 'arco' and 'pp'. The Double Bass part has a rhythmic pattern of eighth notes, marked 'pp'. The score is in 2/4 time and the key signature has one sharp (F#).

86 (curtain)

Fl. *p*

Ob. *p*

B \flat Cl. *p* 6

Bsn.

Hn. 86 very austere *sf sf sf sf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* 3 3

Vc. *p* pizz.

D.B. 86 *p* pizz.

Musical score for the piece "Captain", page 18, measures 90-91. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 90-91, starting at *p* (piano).
- Ob.** (Oboe): Measures 90-91, featuring triplet figures in measure 91.
- B♭ Cl.** (B♭ Clarinet): Measures 90-91, featuring a melodic line with slurs.
- Bsn.** (Bassoon): Measures 90-91, featuring a melodic line with a 9-measure rest in measure 91.
- Hn.** (Horn): Measures 90-91, starting at *sf* (sforzando) in measure 90.
- Vln. 1** (Violin 1): Measures 90-91, featuring a melodic line with triplet figures.
- Vln. 2** (Violin 2): Measures 90-91, featuring a melodic line with triplet figures.
- Vla.** (Viola): Measures 90-91, featuring a melodic line with slurs.
- Vc.** (Violoncello): Measures 90-91, featuring a melodic line with slurs.
- D.B.** (Double Bass): Measures 90-91, featuring a melodic line with slurs.

The score is in the key of D major (one sharp) and 4/4 time. The tempo is marked *90*. The dynamic markings include *p*, *sf*, and *p*.

molto rit

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. solo

sf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.