

Captain

overture

Peter Murray

♩ = @ 60

The musical score is for the overture 'Captain' by Peter Murray. It is written for a full orchestra and is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score consists of ten staves, each for a different instrument. The Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F parts are marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts are also marked with a piano (*p*) dynamic. The Viola, Cello, and Double Bass parts are marked with a piano (*p*) dynamic. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together and slurred. The Flute part begins with a rest, followed by a series of eighth notes. The Oboe part begins with a rest, followed by a series of eighth notes. The Clarinet in Bb part begins with a rest, followed by a series of eighth notes. The Bassoon part begins with a rest, followed by a series of eighth notes. The Horn in F part begins with a rest, followed by a series of eighth notes. The Violin 1 and Violin 2 parts begin with a rest, followed by a series of eighth notes. The Viola part begins with a rest, followed by a series of eighth notes. The Cello and Double Bass parts begin with a rest, followed by a series of eighth notes.

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

heavy

pizz.

arco

Detailed description: This is a page of a musical score for a piece titled "Captain". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and begins at measure 7. The key signature has one sharp (F#). The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a melodic line with slurs. The B♭ Clarinet part features a complex melodic line with slurs and a double bar line. The Bassoon part has a steady eighth-note accompaniment. The Horn part plays a series of quarter notes. Violin 1 has a melodic line with slurs and a "heavy" dynamic marking. Violin 2 starts with a "pizz." (pizzicato) marking and later switches to "arco" (arco). The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts provide a rhythmic foundation with eighth notes and slurs.

13

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

13

chorale

Vln. 1

Vln. 2

Vla.

Vc.

13

D.B.

Detailed description: This is a page of a musical score for a piece titled "Captain", page 3. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves are for strings and double bass: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 13. The key signature has one sharp (F#) and the time signature is 4/4. At measure 13, the time signature changes to 3/4. The woodwinds and strings play a melodic line, while the double bass provides a rhythmic accompaniment. The word "chorale" is written above the string staves at measure 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "Captain" and is page 4 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 19. The woodwinds play a melodic line with various articulations and phrasing. The strings provide a harmonic and rhythmic foundation, with the double bass playing a steady bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

This musical score is for the piece "Captain" and is page 6 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 31. It features a melodic line with a trill-like flourish at the end.
- Ob. (Oboe):** Part 1, starting at measure 31. It includes a quintuplet in measure 33.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 31. It includes a quintuplet in measure 33.
- Bsn. (Bassoon):** Part 1, starting at measure 31. It features a melodic line with a trill-like flourish at the end.
- Hn. (Horn):** Part 1, starting at measure 31. It features a melodic line with a trill-like flourish at the end.
- Vln. 1 (Violin I):** Part 1, starting at measure 31. It includes a quintuplet in measure 33 and a *pizz.* (pizzicato) marking in measure 34.
- Vln. 2 (Violin II):** Part 1, starting at measure 31. It features a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Part 1, starting at measure 31. It features a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Part 1, starting at measure 31. It features a rhythmic accompaniment of eighth notes.
- D.B. (Double Bass):** Part 1, starting at measure 31. It features a melodic line with a trill-like flourish at the end.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 31 is indicated at the beginning of each staff.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

con moto

mf

mf

solo

solo

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score is for the piece "Captain" and is page 10. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 51. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bass Clarinet part has a more complex, rhythmic pattern. The Bassoon, Horn, Violoncello, and Double Bass parts provide a steady harmonic and rhythmic foundation. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola part also provides a steady accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

56

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 56 solo *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. 56 *p*

Detailed description: This page of a musical score, titled 'Captain', contains measures 56 through 60. The score is for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are all playing a melody marked with a piano (*p*) dynamic. The Horn part is specifically marked as a 'solo'. The strings play a sustained note with a fermata over the first measure of each system. The woodwinds play a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

61

Fl.

Ob.

B♭ Cl.

Bsn.

61

Hn.

61

Vln. 1

Vln. 2

Vla.

Vc.

61

D.B.

80

Fl. *molto rit.* *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn.

Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* expressive

Vc. arco

D.B. *pp*

Detailed description: This page of a musical score, titled 'Captain', is numbered 16. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with a dynamic of *pp* (pianissimo). The Flute part includes the instruction *molto rit.* (molto ritardando). The Viola part is marked *pp* expressive. The Violoncello part is marked *arco*. The Double Bass part is marked *pp*. The score is in 2/4 time and the key signature has one sharp (F#). The page number 80 is written at the beginning of the first staff.

86 (curtain)

Fl. *p*

Ob. *p*

B♭ Cl. *p* 6

Bsn.

Hn. 86 very austere *sf sf sf sf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* 3 3

Vc. pizz. *p*

D.B. 86 pizz. *p*

This musical score page, titled "Captain" and numbered "18", features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 90. The Flute part has a melodic line with a *p* dynamic marking. The Oboe part features two triplet passages. The B♭ Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line and a 9-measure rest. The Horn part has a melodic line with a *sf* dynamic marking. Violin 1 has a melodic line with triplet markings. Violin 2 has a melodic line with triplet markings. The Viola part has a melodic line and rests. The Violoncello and Double Bass parts have rests. The score concludes with a double bar line and repeat sign.

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

92

92

sf sf sf sf sf

solo

3 3

molto rit -----

97 Fl. *sf*

97 Ob.

97 B \flat Cl.

97 Bsn.

97 Hn. solo *sf*

97 Vln. 1

97 Vln. 2

97 Vla.

97 Vc.

97 D.B. > >> >